

Thursday July 6, 2023

Organ Specifications

Irvington Presbyterian Church

The Klais Organ, 2001

3 manuals; 35 ranks

GREAT

16'	Bourdon
8'	Principal
8'	Rohrflöte
4'	Octave
2'	Waldflöte
4'	Cornet IV (tenor G)
2 2/3'	Mixtur IV
8'	Trompete

CHOIR (enclosed)

8'	Flauto Dolce
8'	Unda Maris (to c0)
4'	Blockflöte
2 2/3'	Nazard
2'	Doublette
1 3/5'	Tierce
1'	Sifflet
8'	Clarinette
	Tremulant

SWELL

8'	Hohlflöte
8'	Viola da Gamba
8'	Voix Celeste (to c0)
4'	Flûte Cctaviante
2'	Octavin
2 2/3'	Plein Jeu III
8'	Hautbois
	Tremulant

PEDAL

16'	Subbass
16'	Bourdon*
8'	Octavbass
8'	Gedacktbas*
4'	Choralbass
16'	Fagott

* from Great

COUPLERS

Choir to Great
Swell to Choir
Swell to Great
Swell Sub*
Swell Super*
Choir to Pedal
Great to Pedal
Swell to Pedal
Zimbelstern
Rossignol (toe stud)

*couples down when intermanual couplers are drawn

REVERSIBLES

Choir to Great (thumb)
Swell to Choir (thumb)
Swell to Great (thumb)
Choir to Pedal (thumb and toe)
Swell to Pedal (thumb and toe)
Great to Pedal (thumb and toe)
Zimbelstern (toe)
99 levels of memory in four banks with piston sequencer
Next thumb pistons in key slips and Great key cheek
Next toe stud
Previous thumb piston in Great key cheek

