Thursday July 6, 2023

Organ Specifications

Irvington Presbyterian Church

The Klais Organ, 2001

3 manuals; 35 ranks

GREAT		CHOII	CHOIR (enclosed)		SWELL		PEDAL	
16'	Bourdon	8'	Flauto Dolce	8'	Hohlflöte	16'	Subbass	
8'	Principal	8'	Unda Maris (to c0)	8'	Viola da Gamba	16'	Bourdon*	
8'	Rohrflöte	4'	Blockflöte	8'	Voix Celeste (to c0)	8'	Octavbass	
4'	Octave	2 2/3'	Nazard	4'	Flûte Cctaviante	8'	Gedacktbass*	
2'	Waldflöte	2'	Doublette	2'	Octavin	4'	Choralbass	
4'	Cornet IV (tenor G)	1 3/5'	Tierce	2 2/3'	Plein Jeu III	16'	Fagott	
2 2/3'	Mixtur IV	1'	Sifflet	8'	Hautbois			
8'	Trompete	8'	Clarinette		Tremulant		* from Great	
			Tremulant					

COUPLERS

Choir to Great

Swell to Choir

Swell to Great

Swell Sub*

Swell Super*

Choir to Pedal

Great to Pedal

Swell to Pedal

Zimbelstern

Rossignol (toe stud)

REVERSIBLES

Choir to Great (thumb)

Swell to Choir (thumb)

Swell to Great (thumb)

Choir to Pedal (thumb and toe)

Swell to Pedal (thumb and toe)

Great to Pedal (thumb and toe)

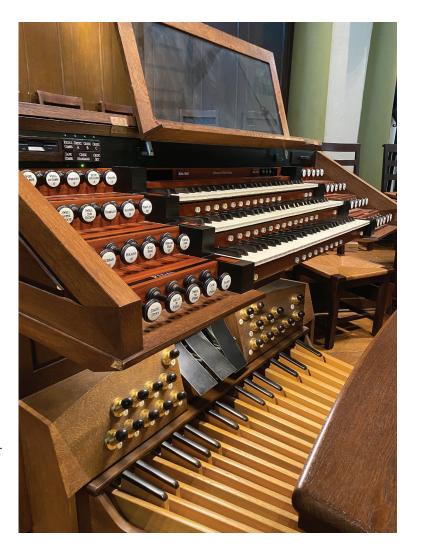
Zimbelstern (toe)

99 levels of memory in four banks with piston sequencer

Next thumb pistons in key slips and Great key cheek

Next toe stud

Previous thumb piston in Great key cheek



^{*}couples down when intermanual couplers are drawn